

Encuentro y Separación

For two alto saxophones

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Performance notes:

Ghost notes in section 2 should be played *pp* or less but always rhythmic. Performers can (and should) omit ghost notes in order to breathe.

Dedicated to Paulo Silva and Guy Lavoie.

30
A. Sax. 1
A. Sax. 2
fp *f* *fp* *f*
sfp *sfp* *fp* *f* *fp* *f*

34
A. Sax. 1
A. Sax. 2
fp *f* *fp* *f* *mf* *sfp* *sfp* *mf* *fp*
fp *f* *fp* *f* *mf* *mf* *fp*

38
A. Sax. 1
A. Sax. 2
f *ff* *mf* *mf* *ff* *f* *sfp*
f *ff* *mf* *mf* *ff* *f* *sfp*

42
A. Sax. 1
A. Sax. 2
ff *ff* *ff* *ff* *ff* *ff* *ff* *ff*
ff *ff* *ff* *ff* *ff* *ff* *ff* *ff*

45
A. Sax. 1
A. Sax. 2
ord. *pp* *mp* *pp* *sfz*
pp *mp* *pp* *sfz*

2

51 $\text{♩} = 86$
ghost notes
A. Sax. 1 *sfp* *sempre*
Wait for Sax 1 to start
A. Sax. 2 *pp* *sfp* *sempre*

54 fast vib. growl ord.
A. Sax. 1 *f* *sfp* *f*
A. Sax. 2 *sfp* *sempre* *f*

57
A. Sax. 1
A. Sax. 2

60

A. Sax. 1

A. Sax. 2



63

A. Sax. 1

A. Sax. 2



66

A. Sax. 1

A. Sax. 2



69

A. Sax. 1


A. Sax. 2



72

A. Sax. 1

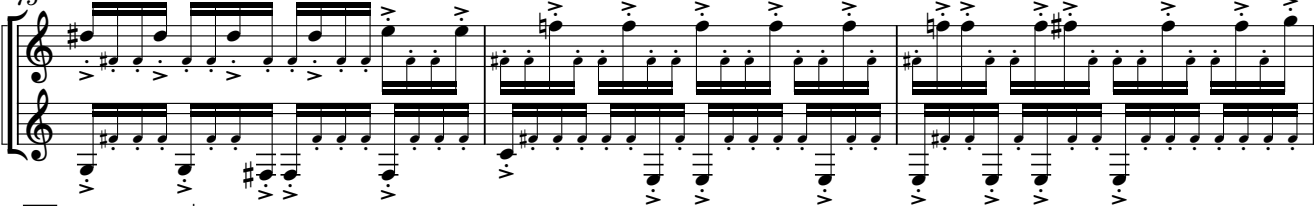
A. Sax. 2



75

A. Sax. 1

A. Sax. 2



3 slower (♩ = 64)

78

A. Sax. 1

A. Sax. 2

sfp



80

A. Sax. 1

A. Sax. 2

sfp



82

A. Sax. 1

A. Sax. 2

84

A. Sax. 1

A. Sax. 2

87

A. Sax. 1

A. Sax. 2

4

♩ = 70

91

A. Sax. 1

A. Sax. 2

f *mp* *n* *f* *mp*

molto vib. senza vib. molto vib.

molto vib. senza vib. molto vib.

97

A. Sax. 1

A. Sax. 2

n *f* *mp* *mp* *n*

senza vib. molto vib. senza vib.

senza vib. molto vib. senza vib.

103

A. Sax. 1

A. Sax. 2

pp *n* *f* *pp*

pp *f* *pp*

109

A. Sax. 1

A. Sax. 2

pp

f

114

A. Sax. 1

A. Sax. 2

mp

mf

molto vib.

mp

mf

molto vib.

molto vib.

molto vib.

119

A. Sax. 1

A. Sax. 2

mf

p

Lento ♩ = 50

122

A. Sax. 1

A. Sax. 2

n

ppp

n

n

p

ppp

n

Encuentro y Separación

♩ = 50

The musical score is written for two Alto Saxophones (A. Sax. 1 and A. Sax. 2) in 4/4 time. The tempo is marked as ♩ = 50. The score is divided into six systems, each containing two staves. The dynamics and articulation markings are as follows:

- System 1 (Measures 1-4):** A. Sax. 1 starts with *sfpp*, *mf*, *n*, *ppp*, and *mf*. A. Sax. 2 starts with *sfpp*, *mf*, and *n*.
- System 2 (Measures 5-8):** A. Sax. 1 has *n* and *mp*. A. Sax. 2 has *ppp*, *mf*, *n*, *pp*, and *mp*. Measure 8 contains a triplet in A. Sax. 1.
- System 3 (Measures 9-11):** A. Sax. 1 has a triplet in measure 9. A. Sax. 2 has a triplet in measure 10.
- System 4 (Measures 12-14):** A. Sax. 1 has *pp* and *mp*. A. Sax. 2 has *pp* and *mf*. Measure 14 contains a triplet in A. Sax. 1.
- System 5 (Measures 15-17):** A. Sax. 1 has *mf*, *n*, *mp* 3, and *mf* 5. A. Sax. 2 has *pp* and *mf*. Measure 17 contains a quintuplet in A. Sax. 1.
- System 6 (Measures 18-20):** A. Sax. 1 has *p*, *mf*, and two triplets. A. Sax. 2 has *ppp* and *mf*.

A. Sax. 1
A. Sax. 2

21

pp *mf*

A. Sax. 1
A. Sax. 2

24

pp *mf*

A. Sax. 1
A. Sax. 2

27

sfpp *mf* *sfpp* *sfpp* *sfpp* *sfpp* *mf*

A. Sax. 1
A. Sax. 2

30

sfpp *sfp* *sfp*

A. Sax. 1
A. Sax. 2

33

fp *f* *fp < f* *fp < f* *fp < f* *mf*

A. Sax. 1
A. Sax. 2

36

sfpp *sfpp* *mf* *fp* *f* *ff* *mf*

39

A. Sax. 1

A. Sax. 2

mf 5 *ff* *f*

41

A. Sax. 1

A. Sax. 2

3 *ff* *sfp* *ff*

43

A. Sax. 1

A. Sax. 2

growl *fff* *fff*

46

A. Sax. 1

A. Sax. 2

ord. *pp* *pp* *mp* 3

2
♩ = 86

50

A. Sax. 1

A. Sax. 2

ghost notes *sfp sempre* *pp* *sfz* *pp* *sfp sempre* ghost

Wait for Sax 1 to start

53

A. Sax. 1

A. Sax. 2

fast vib. *sfp* *f* *sfp* *f* growl

56 ord.

A. Sax. 1

A. Sax. 2

58

A. Sax. 1

A. Sax. 2

60

A. Sax. 1

A. Sax. 2

62

A. Sax. 1

A. Sax. 2

64

A. Sax. 1

A. Sax. 2

66

A. Sax. 1

A. Sax. 2

68

A. Sax. 1

A. Sax. 2

70

A. Sax. 1

A. Sax. 2

72

A. Sax. 1

A. Sax. 2

74

A. Sax. 1

A. Sax. 2

76

A. Sax. 1

A. Sax. 2

3 slower (♩ = 64)

78

A. Sax. 1

A. Sax. 2

sfp

80

A. Sax. 1

A. Sax. 2

82

A. Sax. 1

A. Sax. 2

84

A. Sax. 1

A. Sax. 2

86

A. Sax. 1

A. Sax. 2

88

A. Sax. 1

A. Sax. 2

4

$\text{♩} = 70$

92

A. Sax. 1

A. Sax. 2

molto vib. senza vib.

mp *molto vib.* *senza vib.* *n* *f*

96

A. Sax. 1 *molto vib.* *senza vib.*

A. Sax. 2

mp *molto vib.* *senza vib.* *n* *f* 3

100

A. Sax. 1 *molto vib.* *senza vib.* *pp*

A. Sax. 2 *sfp* *molto vib.* *senza vib.* *n* *pp*

104

A. Sax. 1 *n* *f* *pp*

A. Sax. 2 *f*

108

A. Sax. 1 *pp*

A. Sax. 2 *pp* 3

112

A. Sax. 1 *f* 3 *mp* *molto vib.*

A. Sax. 2 *f* 3 *mp*

116 *molto vib.*

A. Sax. 1

mf

3

A. Sax. 2

molto vib.

mf

120

A. Sax. 1

p

n

A. Sax. 2

p

n

124 **Lento** ♩ = 50

A. Sax. 1

ppp

n

A. Sax. 2

p

ppp

Encuentro y Separación

Alto Saxophone 2

Alto Saxophone 1

$\text{♩} = 50$

sfpp *mf* *n* *ppp* *mf*

5

A. Sax. 2

A. Sax. 1

ppp *mf* *n* *pp* *mp*

n *mp* 3

9

A. Sax. 2

A. Sax. 1

3 3

12

A. Sax. 2

A. Sax. 1

pp *mp* 3 *n*

15

A. Sax. 2

A. Sax. 1

pp *mf* 5 *mf* *n* *mp* 3 *mf* 5

18

A. Sax. 2

A. Sax. 1

ppp *mf*

p *mf* 3 3

21

A. Sax. 2

A. Sax. 1

pp *mf*

pp *mf* 3

24

A. Sax. 2

A. Sax. 1

3 3 3

3

27

A. Sax. 2

A. Sax. 1

sfpp *sfpp* *sfpp* *sfpp* *mf*

sfpp *mf* *sfpp* *sfpp* *sfpp* *sfpp* *mf*

3

30

A. Sax. 2

A. Sax. 1

sfp *sfp*

3

33

A. Sax. 2

A. Sax. 1

fp *f* *fp* *f* *fp* *f* *fp* *f* *mf*

fp *f* *fp* *f* *fp* *f* *fp* *f* *mf*

36

A. Sax. 2

A. Sax. 1

fp *f* *ff*

sfpp *sfpp* *mf* *fp* *f* *ff* *mf*

39

A. Sax. 2

A. Sax. 1

mf *ff* *f*

mf *ff* *f*

41

A. Sax. 2

A. Sax. 1

sfpp *ff*

sfpp *ff*

43

A. Sax. 2

A. Sax. 1

fff *growl*

fff

45

A. Sax. 2

A. Sax. 1

pp *ord.*

pp *ord.*

2

♩ = 86

Wait for Sax 1 to start

49

A. Sax. 2

mp 3 *pp* *sfz* *pp*

A. Sax. 1

ghost notes

sfp sempre

♩ = 86

52

A. Sax. 2

ghost

sfp sempre

A. Sax. 1

sfp *f* fast vib.

55

A. Sax. 2

growl

A. Sax. 1

sfp *f* ord.

57

A. Sax. 2

A. Sax. 1

59

A. Sax. 2

A. Sax. 1

61

A. Sax. 2

A. Sax. 1

64

A. Sax. 2

A. Sax. 1

66

A. Sax. 2

A. Sax. 1

68

A. Sax. 2

A. Sax. 1

70

A. Sax. 2

A. Sax. 1

72

A. Sax. 2

A. Sax. 1

74

A. Sax. 2

A. Sax. 1

76

A. Sax. 2

A. Sax. 1

3 slower (♩ = 64)

78

A. Sax. 2

A. Sax. 1

sfp

80

A. Sax. 2

A. Sax. 1

82

A. Sax. 2

A. Sax. 1

84

A. Sax. 2

A. Sax. 1

86

A. Sax. 2

A. Sax. 1

88

A. Sax. 2

A. Sax. 1

92

A. Sax. 2

A. Sax. 1

molto vib. senza vib.

mp *n* *f*

96

A. Sax. 2

A. Sax. 1

molto vib. senza vib.

mp *n* *f*

100

A. Sax. 2

A. Sax. 1

molto vib. senza vib.

sfp *mp* *n* *pp*

104

A. Sax. 2

A. Sax. 1

f *f* *pp*

108

A. Sax. 2

A. Sax. 1

pp *pp* 3

pp 3 *molto vib.*

112

A. Sax. 2

A. Sax. 1

f 3 *mp* *molto vib.*

f 3 *mp* *molto vib.*

116

A. Sax. 2

A. Sax. 1

molto vib. 3 *mf*

molto vib. 3 *mf*

120

A. Sax. 2

A. Sax. 1

p *n*

p *n*

Lento ♩ = 50

124

A. Sax. 2

A. Sax. 1

p *ppp* *n*

ppp *molto vib.*